

"Twin Beds," which is still drawing large audiences to the Harris Theater, New York, is a striking illustration of what can be accomplished by a single play. It has accomplished. Five companies are to tour the country next year in Margaret Mayo's clever farce. Yet the play did not meet with immediate success. The audience at the Fulton Theater on the first night laughed, as did the audience that came to the play during the first weeks of its run. They were all sympathetic enough, but they were insufficiently numerous. The play might have left the Fulton Theater since William Harris, jr., was not willing to try the cut-rate experiment in his theater. So the Selwyns rented the house from him and the cut-rate tickets went out. The result was a new record for the theater within a short time. It needed only the larger knowledge of the piece's humor to insure its success.